

Till Pierre Augiéras.

## Tema med variationer.

EMIL SJÖGREN, Op. 48.

Tema. M. M.  $\text{♩} = 72$ .

8

8

*mp non legato*

*poco rit.*

*a tempo ben marcato*

*a tempo*      *rallent.*

*f*

*a tempo trang.*  
*rit.*      *pp*      *molto ritard.*

Var. I. M. M.  $\text{d}=112$ .

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*p e staccato*

*p*

*p*

*p*

*meno presto* *allarg.*

*a tempo*

*rit.* *p*

## Var. II. M. M. J. - 72.

2 3 3  
*mf ben marcato*

3 3  
*cresc.*

3 3  
*p subito*

3 3  
*poco a poco cresc.*

3 3  
*cresc.*

3 3  
*ff*

3 3  
*p*

3 3  
*dim. molto ritard.*

3 3  
*pp*

### Var. III. M. M. ♩ = 72.

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pp

mf allarg.

ff

molto cresc.

f

pp subito

rallent.

dim.

v. 1

v. 2

v. 3

v. 4

v. 5

v. 6

#### Var. IV. M. M. J = 112.

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The musical score consists of six staves of music for piano, arranged in two systems. The first system starts with a dynamic *p* and includes a measure of eighth-note chords in the bass. The second system begins with a dynamic *p* and features a melodic line in the treble clef. The score is written in common time, with a key signature of one flat. Measures are separated by vertical bar lines, and the music is divided into measures by short vertical lines. The score includes various musical markings such as *f* (fortissimo), *p* (pianissimo), *rit.* (ritardando), and *rit.* (ritardando) in the bass clef staff. The piano keys are indicated by vertical lines with black dots representing black keys and white spaces representing white keys.

5

*p* *a tempo*

*p*

*ff*

*sfz*

*sfz p subito*

8

*rit.*

*pp*

Detailed description: The image shows a page of a musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one flat. The first staff begins with a dynamic of *p* and a performance instruction *a tempo*. The second staff starts with *p*. The third staff begins with *ff*. The fourth staff starts with *sfz* and *p subito*. The fifth staff begins with a dynamic of 8 and includes a *rit.* instruction. The score features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. Measure lines are present between the staves, and a large brace covers the first two staves. Measure numbers 5, 8, and 9 are indicated above the staves.

Var. V. M. M.  $\text{♩} = 88.$ 

3

*f staccato marcato*

*cresc.*

*ff*

*cantabile*

*dim.*

*a tempo*

*poco rit.*

*2 3*

*3 2 1*

*sempre ff e allarg.*

*poco a poco rall.*

*meno f*

Var. VI. M. M.  $\text{♩} = 66.$ 

*p legatissimo*

*1*

*2*

*3 1*



Var. VII. M. M.  $\text{J}=54.$ 

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*p*

*f*

*cresc.*

ff

v

p

mf

v

p

pp

Var. VIII. M. M.  $\text{♩} = 116.$

*p sempre stacc.*

2ed.

A musical score for piano, page 12, featuring five staves of music. The score is divided into measures by vertical bar lines. The music includes various dynamics and performance instructions:

- Measure 1: *poco.* (pianissimo), *a poco cresc.* (gradually increasing volume), *rit.* (ritardando), *p a tempo* (play in tempo).
- Measure 2: *p* (pianissimo).
- Measure 3: *p* (pianissimo).
- Measure 4: *p* (pianissimo).
- Measure 5: *p* (pianissimo), *poco rit.* (ritardando).
- Measure 6: *a tempo*.

The music consists of two staves: a treble clef staff and a bass clef staff. The piano keys are indicated by black and white squares on the staff lines. Measure 1 starts with a treble clef, and the bass clef is introduced in measure 2. Measure 3 starts with a bass clef, and the treble clef is introduced in measure 4. Measure 5 starts with a bass clef, and the treble clef is introduced in measure 6. Measure 6 ends with a bass clef.

Fuga e Finale. M. M.  $\text{J}=76$ .

The image shows a musical score for a piano piece, specifically the 'Fuga e Finale' section. The score is arranged in five staves, each representing a different voice or part of the fugue. The top staff is in common time (indicated by 'c') and has a dynamic marking of *p legato*. The subsequent staves are in common time, indicated by 'c' and 'c' respectively. The music consists of various note patterns, including eighth and sixteenth notes, with some measure numbers (4, 45, 5, 1, 2, 3, 2) and dynamic markings like *p* and *b* (forte and piano) placed above the notes. The score is written on five-line staves with a standard musical staff system.

Sheet music for piano, page 14, featuring five staves of musical notation. The music is in common time and includes the following staves:

- Staff 1 (Top):** Treble clef. Measures 1-5. Includes dynamic markings:  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Fingerings: 2, 1, 4, 1, 5, 3, 2.
- Staff 2:** Treble clef. Measures 1-5. Includes dynamic markings:  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ .
- Staff 3:** Treble clef. Measures 1-5. Includes dynamic markings:  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ .
- Staff 4:** Treble clef. Measures 1-5. Includes dynamic markings:  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ .
- Staff 5 (Bottom):** Bass clef. Measures 1-5. Includes dynamic markings:  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ .

## Tempo di Var. VI.

3

rit.

p

8

p

5

8

*mf più agitato*

1 4

8

*f appassionato*

*ff*

8

*p calmato e molto espress.* 3

12

5

8

This block contains five staves of musical notation for piano. The top staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features six measures of music with various note heads and stems. The second staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes a dynamic marking 'p' and a measure number '5'. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a dynamic marking 'mf più agitato' with measure numbers '1 4'. The fourth staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes a dynamic marking 'f appassionato' and 'ff'. The fifth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a dynamic marking 'p calmato e molto espress.' with measure numbers '3' and '12', and a measure number '5'.

*delicatamente*      *cantando*

*cresc.*      *con brio*

*precipitando*

*radolente*      *p leggierissimo*

*poco rit.*

*a tempo*      *allarg.*      *dolcissimo*  
*p*      *p*      *pp*  
*poco a poco*      *cresc.* -  
*ff appassionato*  
*Tempo di Thema.*  
*radolente*      *mp non legato*  
*ritenuto*      *pp e vivaciss.*      *senza rit.*      *ppp*